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Low
AUCTION SALE.

*1906
April*

COINS AND MEDALS.

A BERLIN COLLECTION.

SILVER AND BRONZE COINS OF ANCIENT ROME,

U.S. COINS,

ENGLISH TOKENS,

PAPER MONEY, Etc.

FRIDAY AFTERNOON, APRIL 13, 1906,

AT TWO O'CLOCK.

By LYMAN H. LOW.

AT THE MERCANTILE BUILDING,

44 EAST 23d STREET, NEW YORK CITY.

CATALOGUE
of
A COLLECTION OF
COINS OF ANCIENT ROME,
IN SILVER AND BRONZE,
supplemented with
VARIOUS CONSIGNMENTS,
consisting of
UNITED STATES COINS,
ENGLISH TOKENS,
PAPER MONEY, Etc.

Which will be Sold by Public Auction at
THE MERCANTILE BUILDING,
44 East 23d St., corner of Fourth Ave.,
ROOM 205,
DANIEL R. KENNEDY, Auctioneer,
Friday Afternoon, April 13, 1906,
AT TWO O'CLOCK.

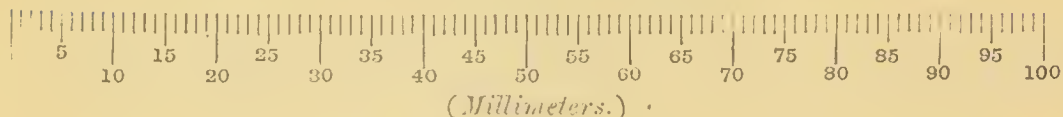
Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
MERCANTILE BUILDING, 44 EAST 23d STREET,
(TELEPHONE 3772, GRAMERCY.)
NEW YORK, N. Y.
REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



* * All manner of copies, alterations and impositions are excluded from my sales.

* * There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

* * Copies of this Catalogue, giving prices realized, neatly executed in red ink,

FIFTY CENTS, CASH WITH ORDER.

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

My Terms for buying are 10%, and I make no charge less than 25c.

 Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

Revise your lot numbers carefully, and the price as well, to be sure you are making the offer you desire and against the particular lot wanted. Do not make a lump sum offer for a lot, — they are always sold entire, — but the bid must be by the piece, excepting in the case of U. S. Proof Sets. There are no other exceptions unless definitely so stated in the catalogue.

Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

Kindly let your bids come in early; those arriving late are apt to crowd a large amount of work — and sometimes with confusion — into the last two days before the sale.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them. Patrons will be credited with the net amount received for their checks.



CATALOGUE.

ENGLISH TOKENS.

ONE of the largest and most artistic in design and execution of any series of Tokens ever published. The designs are Armorial, Architectural and Commercial, with many pertinent references to the political situation of the period. James Conder published a work on the subject in 1799, describing 2,243 pieces. Many were struck at the suggestion of collectors and dealers of the time. They have found a place in most of the prominent cabinets for more than one hundred years.

The Conder references are indicated by figures; the bracketed figure [1] refers to page, the others to the particular number on the page; w.e., wrong edge.

- | | | |
|------|--|---|
| ✓ 1 | Pennies. Dundee. 1797 Town House. [11] 3. Unc. | 1 |
| 60 2 | London. (1794) Young, Coin Dealer. View of St. Paul's. [78] 83. Uncirculated. | 1 |
| ✓ 3 | Gloucester. 1797 <i>Kempson's</i> . St. Michael's and St. Nicholas' Churches. [37] 4, 5. Bronzed proofs. | 2 |
| ✓ 4 | — 1797 New County Gaol, St. Bartholomew's Hospital. [37] 6, 7. Bronzed proofs. | 2 |
| 65 5 | London. <i>Kempson's</i> . Guild Hall. [70] 15. Unc.; rare. | 1 |
| 60 6 | — St. Bartholomew's Hospital. [70] 19. Unc.; rare. | 1 |
| 75 7 | — Bethlehem Hospital. [70] 20. Unc.; rare. | 1 |
| 60 8 | — Carlton House. [70] 21. Unc.; rare. | 1 |
| 9 | — Chelsea Hospital. [71] 22. Unc.; rare. | 1 |
| 10 | — St. Paul's Church, Covent Garden. [71] 24. Unc.; rare. | 1 |
| 11 | — Guy's Hospital. [71] 29. Unc.; rare. | 1 |
| 3 12 | — Greenwich Hospital. [71] 28. Unc.; rare. | 1 |
| 13 | — St. Luke's Hospital. [72] 32. Unc.; rare. | 1 |
| 14 | — Monument and buildings. [72] 35. Unc.; rare. | 1 |

- 15 Birmingham. 1797 Promissory Token. [160] 3. Proof. 1
- 16 British. 1789 Bust of Geo. III, by *Droz*. R̄ Serpent, altar, etc. Silvered, with gilt edge. [199] 2. Fine; very rare. 1
- 17 Promissory, 1796 Lion at cave. [206] 39. Proof. 1
- 18 Rev. Willm. Romaine. R̄ Ins. in 8 lines. [207] 44. Fine; rare. 1
- 19 The Rev. John Wesley, 1739. [208] 53. W.m. Good; rare. 1
- 20 Charity. 1788 Birmingham Work House, 2 Sh. 6d. [320] *11. Brass, silvered. Very fine. 1
- 21 **Halfpennies.** Anglesey, 1788, '89; Dundee, 1797. [4] 20 (2 die vars.), 24, [12] 8. Uncirculated. 4
- 22 Chester, Macclesfield, 1790, '91, '92 (3), and n.d. [22] 4 w.e., [23] 7 w.e., 9, 10, 12 (w.e., 2 vars.), [24] 14 w.e. Good to very fine. 7
- 23 Chelmsford, 1794; Emsworth, 1794; Petersfield, 1793; Portsmouth, 1794; Deal, 1794. [33] 3, [41] 6 w.e., [42] 14 (w.e., 2 vars.), 17, [49] 8. Very good to unc. 6
- 24 Dinchurch, 1794; Dover, 1794; Liverpool, 1791, '93; Manchester, 1793; Spalding, 1794; Wainfleet, 1793. [9] 11, 12, [57] 19, [58] 26, [59] 40, [63] 3, 5. Good to unc., most of best. 7
- 25 London. Mail Coach, Newgate, 1794; Salter's, Skidmore's, 1795; Williams', 1795. [92] 183, [93] 189, [95] 206, [96] 211, [112] 348. Fine and uncirculated. 5
- 26 Norwich, 1792; Beccles, 1795; Chichester, 1794; Warwickshire Co., 1791. [119] 13, [143] 14, [152] 10, [161] 5. Good to uncirculated. 4
- 27 Birmingham. Hallen, 1792; Blue Coat Charity School, Navigation Office (good), Lutwyche. [164] 33, [165] 42, [166] 55, [167] 65. Unc. and proof; all scarce. 4
- 28 Coventry. Lady Godiva, 1792, fine. *Kempson's*. 1797 Cook Street, Coventry Cross, County Hall and Drapers' Hall. [167] 66, [169] 79, 81, 83, 84. Bronzed proofs; rare. 5
- 29 — Ford's Hospital, Free School (old and new fronts), Grey-Friars' Gate. [169] 85 (plain edge), 87, 89 (plain edge), [170] 90. Bronzed proofs; rare. 4
- 30 — White-Friars' Gate, Grey-Friars' Steeple, St. John's Church, St. Mary's Hall. [170] 90, 92, 94, 96 (plain edge). Bzd. proofs; rare. 4

- 70 31 Coventry. Mill Lane Gate, Spar Gate, Trinity Church, White-Friars. [170] 98, 100, [171] 102, 106. Bzd. proofs; rare. 4
- 6 32 Hull, 1791; Dublin, Spence, 1794; British, 1796; Clyde, 1794; Peace & Plenty, 1793. [181] 10, [192] 53, [196] 330, [214] 29, [218] 72, [233] 193. Good to unc. 6
- 33 British. 1790 Pattern. Bust of Geo. III. R Britannia setd. [212] 216 w.e. Very good; rare. 1
- 3 34 Slave; Prince of W., 1794; ship, 1796; Odd-fellows. R Hand. (I do not find in C.) [237] 239, [240] 253, [294] 311. Good to uncirculated; 2 are rare. 4
- 30 35 Varieties. Spence, 1794. Head. R Armed citizens, Rouse Britannia, and ins. [296] 326, 330, 331. Unc., although minute figures (doubtless those of an unwise collector) neatly punched on each. "More Trade and Fewer Taxes." R "Prosperity to Old England." Fine. 4
- 6 36 A collection of Conder Tokens, not compared with the preceding. Pennies, 6 (including the rare Fox). [202] 17. Half-pennies, 87. Fair to very fine, mostly very good. 93
- 5 37 English Tokens, 19th century, 1800-13. Pennies, 18; Half-pennies, 6. Good to very fine. 24
- 16 38 Farthing Tokens. Bristol, 1652; Hensingham, n.d., Conder's period. "Commerce Protected," Adam and Eve, Pidcock's, etc. Good to fine. 8
- 5 39 English and Irish Farthing Tokens (1813)-51. Good to fine, 1 octagonal. 10
- 40 English Copper Coins. Vigmund, 831-54 Styca. Fine. 13. 1
- 41 Geo. II, 1754 Farthing. Unc., traces of red. 1
- 42 Geo. III, 1797 "Cartwheel" Twopence. Good. 1
- 43 1797 Penny, a companion to the last. Very fine. 1
- 44 Geo. IV, 1826 Penny. Unc., a light olive. 1
- 45 1827 $\frac{1}{3}$ Far. 1828 $\frac{1}{2}$ do. Uncirculated; gems. 2
- 46 Victoria. Pennies, 1841, '51, '53, '54, '58. Fine and ex. fine, some partly red. 5
- 47 1843, '44, '47, '52 $\frac{1}{2}$ Farthings. Ex. fine and unc. 4
- 48 1848 Model Cwn. and n.d. Halfp. and Penny. Imitation of silver and gold centres. Ex. fine. 3
- 49 1852 $\frac{1}{4}$ Farthing. Good; scarce. 1
- 7 50 Ireland. 1689 $\frac{1}{2}$ Cwn., "Gun money." 1690 Shil., do. Farthings, 1738, 1806. Various Halfp., 1742-1823. Pennies, 1805 (2, one a Token, and rare). Fair to very good. 18

- 51 Isle of Man. 1733, '86, '98, 1811 (2), '13 (2), '30 (2), '39 (3).
Includes 4 sets. Fair to good; scarce. 12
- 52 States of Jersey. 1844-94 A var. of dates, representing three
coinages. Size of Far. to Penny. Fair to fine. 18
- 53 Guernesey. Varying issues of the 1, 2, 4, 8 Doubles, 1830, '34,
'58, '64, '68 (complete), '74, '85, '89, '93, '99. Good to unc. 22
- 54 **Various Copper Coins.** Baroda. Pie, Pice and $\frac{1}{4}$ Anna.
Very fine; a modern coinage. 3
- 55 Bombay. 1794 (2), 1804, 1812 (thick), 1833, '34. 5 to 20 Cash,
 $\frac{1}{2}$ Anna, etc. Fair to fine. 6
- 55a Canada. 1812 Bust in wreath. R "One Penny Token."
Commerce seated. Dated on both sides. Very good; not
common. 1
- 56 1812 Penny Token, as last, with date on obv. only. Very fine;
scarce. 1
- 56a 1814 "For the convenience of Trade" (holed). 1820 Bust. R
Commerce setd. Without legends. Very good. 1821 Cask,
"Upper Canada." Barely fair. 1833 "Commercial Change."
Brass. Good. S., C. & C., American flag, with W. B. N. Y.
Very good. A scarce lot. 5
- 57 Nova Scotia. 1815 "Commercial Change," Starr & S. Good
and very good. 2
- 57a N.d. Blacksmith's, bust L. R Harp, and R Commerce setd. r.
1811 Vexator Canadensis. Poor, as usual. Another scarce
lot. 4
- 58 Carthagera. 1812 $\frac{1}{2}$ Real. 1814 2 Reals. Indian and cabin.
Very rude. Good and fair. 2
- 59 Ceylon. Massa of the 13th century; 1803 $\frac{1}{4}$ Rupee, thick
(barely fair); 1870-95 $\frac{1}{4}$, $\frac{1}{2}$, 1 and 5c. Good to very fine. 6
- 60 Chihuahua. 1855 $\frac{1}{8}$ Real. Fair; very rare. $\frac{1}{4}$ do. Fine. 2
- 61 Chile. 1851 $\frac{1}{2}$, 1c. 1853 do. do., and $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$ Cts. 1878-
1886 3 coinages. Fair to very good. 8
- 62 China. Hsien Feng period, 1851-62 10 Cash, Hu pu mint.
"Tang shih" (equal to ten). Fine. 33. 5
- 63 — 50 Cash, Board of Works mint. "Tang wu shih" (equal to
fifty). Fine. 43. 1
- 64 France, Louis XVI, 6 Den, 2 Sous. Rep., 1793, etc., 2 Sous,
5, 10c., Decime and 2 do. Very good; a scarce lot. 7
- 65 Gibraltar. 1810 1, 2 Qts. 1820 2 do. Good. 3

MISCELLANEOUS COINS, CARDS, ETC.

			7
66	Gorlitz. 1791 $\frac{1}{2}$ Soldo. 1799 1, 2 do. Fine and unc.		3
67	Greece. 1828 5 Lepta. 1830 10 do. 1833-49 1, 2, 5, 10 do. Geo. II, 5 (2), 10 (2) do. Good to very fine.		11
68	Haciendas and cards, Central and So. Am., including a druggist of Lima, and the rare Chinch Island — Qumlin. Good to uncirculated.		13
69	Haiti. 1863 5, 10, 20c. Very good and fine.		3
70	Hamburg. THOR— SPERRE For admission to the city gate after it had closed. Good; scarce. 34.		1
71	India. Bengal, $\frac{1}{2}$ Anna, $\frac{1}{2}$ Pice, $\frac{1}{4}$, $\frac{1}{2}$ Anna, 1835-53. Fine and ex. fine.		4
72	Indore. $\frac{1}{4}$ Anna. Reclining sacred cow. Fine.		1
73	Luxemburg. $2\frac{1}{2}$, 5, 10c., 1854-70. Very good.		3
74	Madeira. 5, 10, 20 Reis, 1865-80. Fine.		3
75	Morocco. 1, 2, 3 Faloos, star type. Good.		3
76	Munich. Military Work House, 1797. KOST DER ARBEITER ZU K. Uncirculated; rare. 34.		1
77	New Granada. 1847 $\frac{1}{2}$, 1 Dec. de Rl. Papal. 1, $2\frac{1}{2}$, 5, 10, 20c., 1866-68. Good to fine.		7
78	Rome. Republic, 1849 1 Baiocco, 3 do. (2 vars., round and square top 3), 4 and 8 do. The last two are base coins. Good to fine.		5
79	Roumania, Servia and Bulgaria. A var. of issues from 1 to 10 Para, and 5 and 10 Stotinki, 1867-1900. A scarce lot. Good to very fine.		13
80	Russia. Peter I, II, Anna, Eliz. I, Cath. II, Nich. I (1700-18) to 1840. Good to fine. Some of the largest of Russia's coins.		11
81	San Marino. 1869 5c., 1875 10c. Sarawak. 1863 Cent. Portuguese India, n.d. $\frac{1}{2}$ Tanga. Good to fine.		4
82	Sardinia. 1826 1, 3, 5c. Turkey. 1, 5, 10, 20, 40 Paras. V. good.		8
83	U. S. Colombia. 1885 $2\frac{1}{2}$ c. in copper, milled edge. Fine.		1
84	Nickel Coins. Jamaica, Nicaragua, U. S. Colombia, Peru, Chile, Brazil, Portugal, Roumania, Egypt, Japan, etc. Good to fine.		24
85	Base Coins. West Indies, Denmark, German States, Austria, Turkey, etc. Fair to fine.		61

2 1/2	86	Various. Conn. Cent, 1787; Half Cents, 1805, '28. Hard Times Tokens (4), Cards, etc. (3). Fair to very good; also 9 poor, mostly Foreign.	19
3 0	87	U. S. SUBSISTENCE DEPARTMENT Eagle on olive branch and arrows. R ONE—O—RATION Very good; holed. Rare.	1
5 1/2	88	Cents. 1794, '96, 1800, '06, etc., to 1810. Poor and fair (9). Others, 1817 and varying to 1856 (29, 2 duplicates). Mostly poor and fair.	38
5 1/2	89	1794 to 1814, excepting '99, '04, '05, '08, '11, '13. Poor and fair.	22
3 3/4	90	1798 to 1814, same omissions as last, and lacks '09. Poor and fair; most of last.	18
6 5	91	1809 Very fair.	1
5	92	1812, '19, '22, '26 (2), '27, '28 (2), '33 (2), '34. Very good to about fine.	11
2 1/2	93	1816 to '26 excepting '23. Fair to good.	37
3	94	Another assortment as last. Average condition rather better.	41
2	95	1827 to 1837. Very fair and good.	44
2 1/2	96	Another assortment as last, condition a little better.	45
7	97	1837, '38, '41, '42, '43 (3 vars.), '47 (2 vars.), '48, '49, '52 (2 vars.), '53, '54, '57. Very good to fine.	16
2	98	1838 to 1857. Fair and very good.	61
1 1/2	99	1838 to 1856. Very fair and very good.	62
2 1	100	1846 (low 6). Extremely fine. 1850 Unc., lightest olive.	2
1 1	101	1851, '54, '56. Uncirculated, all more or less red.	3
2 3/4	102	Copper Coins. Canada (21); German States, mostly 18th century (15); Russia, 5 Kopecks, 1778, '84, 10 do. 1833; Siberia, 1768 10 do. (poor), 1778 5 do., etc. Chiefly fair and good.	47
6 1/2	103	Coventry, 1792 Lady Godiva Halfpenny. Amsterdam, 1808 Porter's Token, engraved obv. and rev. Fine.	2
1 8	104	Silver Coins. England. 1800 Maundy Penny, fine; 1835 6d, good. Denmark. 1563 1 Marck. Good; edge cuts.	3
1 8	105	Sweden. Gustavus III, 1791 Rixdaler. Head. R Arms. Good.	1
1 2 1/2	106	Denmark. Chris. V, 1672 4 Marck. c 5 crowned. R Arms. Good.	1
5 1/2	107	So. African Rep. 1895 2 1/2 Shil. Hawaii. 1883 1/2 Dollar. Good.	2

- 108 Small German, etc., 16th to 18th century. Austria, 1548; Bavaria, 1564, 1723; Bayreuth, 1735; Brandenburg, 1568; Brunswick-L., 1726, '45. Very good to fine. 29 to 31. Named in separate envelopes. 7
- 109 Gluckstadt, 1667; Hungary, 1548, '52, '58, '65, '68. Very good and fine. 14 to 20. Enveloped. 6
- 110 Hamburg, 1524 Double Shilling. Madonna and arms. Lubeck, 1522 Dbl. Shil. Saint and arms. Both fine. 30. 2
- 111 Kaufburen, 1553; Minden, 1589, '90, '97, and Maximilian II, 1570, for Austria. All Groschen size. Fine. Enveloped. 5
- 112 Badges. All with loops, some with bars. 11th Regt. N-G-S-N.Y. Bronze cross. Bar, FAITHFUL SERVICE. Fine. 35. 1
- 113 Coney Island Jockey Club, 1880. Oval, 29 x 38. 1882 Four horse-shoes in cross form. Æ 33. 1883, same as 1880. All fine. 3
- 114 — 1885 Oval. Gilt letters and date on white enamel garter, horseman within; crest, a horse's head. Fine. Æ gilt. 27 x 33, without crest. Also, a button in cockle-shell form. Gilt and blue enamel, on which, C. I. J. C. in monogram, red enamel and gilt. Fine. 30. 2
- 115 National Horse Show, 1883. W.m. New Orleans Carnival Souvenir, n.d. B. Pius X, bust. R/ Virgin, 8 DIC. 1854 PIO IX. Gilt and silver (?). Fine. 22 to 32. 3

NEWSPAPERS.

Fine to perfect.

- 116 1796 Federal Gazette and Baltimore Daily Advertiser, Oct. 15. 1799 Phila. Gazette and Universal Daily Advertiser, Sept. 21. 1803 The Public Advertiser, New York, Nov. 29. 3
- 117 1807 Morning Chronicle, New York, April 18. 1808 American Citizen, New York, Jan. 20. 1808 General Advertiser, Phila., April 29. 3
- 118 1810 Republican Watch-Tower, New York, June 12. 1812 New York Morning Post, July 9. 1817 New York Spectator, Oct. 24. 3
- 119 1819 New York Gazette and General Advertiser, July 1. 1864 New York Herald, Aug. 14. Map with "Farragut's Operations." 2

- 115 120 Humphrey's Coin Collector's Manual. In 2 volumes. Above 150 illustrations on wood and steel. London, 1875. 8vo, cloth, 726 pp., 184 of which are devoted to tables, lists, abbreviations, values, rarities, index, etc. This work, first published in 1853, has passed through many editions. Probably no other treatise on the subject has met with so large a sale.

2

FROM LAKEWOOD.

- 75 121 Colonials. 1730 Bungtown. GIVE US. PEACE Bust of Geo. III (*sic*). R⁵ PITT FOR EVER Britannia seated. V. good; scarce.
- 110 122 1786 New Jersey Cent. Plough without coulter. Maris, 10 G. Very good. R⁵. Dr. Maris, when writing his work in 1881, stated that he knew of but two of them.
- 88 123 Half Cents. 1804 Plain 4, stemless wreath. 1828 13 stars. Ex. fine.
- 335 124 Cents. 1793 Wreath type, vine and bars on edge. Crosby, 10-1. Very good; slight bruises on edge.
- 370 125 1793 As last, with lettered edge. C. 11-J. V. good, though several edge dents. A medium brown.
- 75 126 1794 Hays, 33. Very fair.
- 90 127 1794 Hays, 51. Good.
- 125 128 1805 A strong, even impression, and about fine.
- 110 129 1809 Very fair; date excellent.
- 130 130 1809 Holed through centre, otherwise about good.
- 31 131 1839 Booby head. A strong impression. Fine, light brown.
- 65 132 1839 Head of '40. Nearly fine.
- 10 133 1840 Small date; '41. Very good.
- 15 134 1842 Large date. Fine.
- 30 135 1852 Uncirculated, red; small, faint spots.
- 20 136 Small Cents. 1857 and varying to 1904. Uncirculated.
- 4 137 1858 Indian head and olive wreath. Proof.
- 160 138 Three Cents, Nickel. 1865, '66, '68, '73, '76, '81, uncirculated; 1883, '87, '88, proofs.
- 9 139 Five Cents, Nickel. 1866, '67, unc.; 1882, '83, '84, '87, '88, '90, '91, '92, '94, '97 and 1900, proofs.
- 10 140 Trimes. 1852, '53, '57, '59, '62. Good to fine.
- 36 141 Half Dimes. 1797 Much worn and holed above head.

13

5

1

125	142	1800 LIBERTY var. Slight edge dent, otherwise fine.	1
10	143	1834, '37 starless, '43, '48 small date, '54 O. mint (unc.), '57, '60. Very good to ex. fine.	7
30	144	Dimes. 1797 Date is fine, otherwise much worn.	1
55	145	1811 over '09 (all are), attempted hole at top of Liberty cap, otherwise good. Rare.	1
4-1	146	Twenty Cents. 1875 Extremely fine, brilliant.	1
125	147	Half Dollars. 1795 Two leaves below eagle's wings. Good.	1
70	148	1806 Pointed 6, stemless wreath. Ex. fine.	1
60	149	1806 Pointed 6, stem to wreath. Scratch before bust. Fine.	1
00	150	1810 Very fine.	1
200	150a	1827 over '26. Ex. fine; a rare coin.	1
70	151	1827 Straight base 2. Extremely fine.	1
76	152	1828 Straight and curled base 2's. Very fine and fine.	2
90	153	1830 Small o. Ex. fine; obv. proof-like.	1
65	154	1834 Small date, small letters; large date, small and large letters. All very fine.	3
85	155	1836 Old type. Extremely fine.	1
90	156	1837 Uncirculated.	1
55	157	1837, '38 Extremely fine.	2
65	158	1837, '38 Another pair, as last.	2
70	159	1838, '39 (bust type). Extremely fine.	2
85	160	1839 O. and P. mints. Very fine.	2
310	161	Three-Quarters Dol. 1898 Omaha, Trans-Mississippi Exposition. Bust of female. R/ Mtd. Indian spearing buffalo. Ex., 1848. Edge dents and scratches. Rare. 34.	1
200	161a	Dollars. 1795 Flowing hair. Fair.	1
230	162	1798 Very good.	1
210	163	1799 Star r. touches bust. Very good, nearly fine.	1
20	164	1799 Star r. distant from bust. Very good, approaching fine.	1
70	164a	1799 Obv. good, rev. fair.	1
45	165	1799 Somewhat worn; obv. fair, rev. poor.	1
205	166	1800 Good.	1
35	167	1803 Good.	1
05	168	1836 GOBRECHT on base. Proof, and but slightly impaired; brilliant; rare.	1
70	169	1846 Very fine.	1
15	170	1859 O. mint. Very good.	1
200	171	1872 Fine; some tarnish on rev.	1

- 700 172 **Gold Coins.** 1803 Half Eagle (\$5.00). Extremely fine. 1
- 675 173 1803 Reverse die slightly differing. Extremely fine. 1
- 725 174 1810 Large date. Extremely fine. 1
- 225 175 1855 Quarter Dol. Liberty head, 10 6-ptd. stars. R̄ ¼ DOL-
LAR 1855. Borders and edge milled. Ex. fine; scarce. 1
- 320 176 1859 Dollar. Very fine; scarce. 1
- 635 177 1861 Three Dollars. Very good, nearly fine. The first that
has appeared in a sale for some time. 1
- 575 178 1871 Three Dollars. Very fine, slight scratch in obv. field;
scarce. 1
- 60 179 **Miscellaneous.** Hard Times Token. PERISH CREDIT etc.
Boar running. Low, No. 9. Brass. Good; rare. 1
- 180 180 Encased Postage Stamp. AYER'S | SARSAPARILLA | TO PURIFY
THE | BLOOD R̄ A 3c. stamp. Fine; rare. 1
- 25 181 Card. Compliments | of | Del. S. Graves | 56 S. Clark St. |
Chicago. R̄ The | Champion Liar | -of- | Chicago. Very
good; holed for suspension. Nickel. 20. 1
- 10 182 Omnibus, steamboat and street-car tickets, New York and
Penn. Good to fine. 19 to 28. 5
- 11 183 Store Cards. Phila., Taylor 1860; Needles, n.d., both W.m.
Balto., Germania Maennerchor, 5c. Unknown, Wyatt's Sum-
mer Garden and C. P. T. Good to fine. 16 to 22. 5
- 60 184 **Foreign Dollars.** Chile. 1817 Santiago Peso. Volcano,
value in wreath above. About fine. 1
- 75 185 — England. 1804 Dollar or 5 Shil. Holed at top, otherwise
good. 1
- Oct 186 — Mansfeld. (15)96 Thlr. Peter Ernst, Bruno, Gebhard
and Hans George. St. George and dragon. Fine; rare. 1
- 50 187 — Mexico. 1804 Chas. IV, 8 Rls., bust type. Nearly fine. 1
- 60 188 — North Peru. 1837 8 Rls. Arms. R̄ Liberty standing.
Nearly fine. 1
- 70 189 — Potosi, in Bolivia. 1808 Chas. IV, 8 Rls. Fine; scarce. 1
- 11 190 **Small Silver.** Curacoa. 1900 ¼ Guld. Sweden. Chas.
XII, 1713 Mark, with his bust. Roumania. 1876, '85 50
B. (2 types). Kian-Nan, 1 Mace, 44 C. Good to fine. 5
- 38 191 — England. Chas. II, 3d.; Wm. and Mary, 6d.; Wm. III,
6d.; Geo. II, 6d. (roses in angles); Geo. III, 3d., 4d. Good
to fine. 6
- 25 192 — England. 6d. of Geo. II, CS. with F cwnd. Incuse de-
sign. 1

- 193 **Small Silver.** England. 1811 Nantwich Shilling Token, "Payable at the Old Bank." Uncirculated, brilliant; faint scratch on obv. 1
- 194 — England. Maundy Penny, 1901; 1½d. 1842; 2d. 1883. Good to ex. fine. 3
- 195 — New South Wales. 1813 A crown in field. R̄ FIFTEEN | PENCE Milled borders; diagonal edge milling. A circular cut, 19 mlm. from centre of Spanish-Am. 8 Rls. Very fine; very rare. 1
- 196 **Mediaeval Silver.** Bohemia. Bracislaus I, 1037-55. Bust on either side. Denier. Very fine. 1
- 197 — Malaga, 1046-54; Seville, 1042-68. Dirhems of the Caliphs. Fair and fine. Enveloped. 2
- 197a — Lyons, Vienne, France. Deniers of Archbishops, 11th century. Fine. 2
- 198 **Ancient.** Rome. Formae, Fundi or Fregellae, B. C. 350-268. Semis. Pegasus, obv. and rev., with S below. Very good. Weight, 5 oz. 7 dwts. 1
- 199 — Nero, A. D. 54-68. IMP NERO CAESAR AVGVSTVS Laureated and bearded head r. R̄ IVPPITER CVSTOS Jupiter seated. Well centered, very fine and rare. *Gold Aureus.* 1
- 200 — Oerki, King of Bactria. Three-quarters length figure of Oerki l. R̄ Two figures stdg. CKANΔO KOAPO BIZAPTO *Gold.* B. M. Cat. Greek and Sithic Kings, p. 149, No. 111, pl. XXVIII, No. 22. Fine. 20. 1
- Rollin & Feuardent's Cat., 1862-64, No. 8321. Valued at 250 Fcs.
- 201 — Parthia. Hemidrachms. Bust in profile and facing. Sassanides. Chosroes I, A. D. 531-79. Dirhem. Fair and good. 3
- 202 — Byzantine. Heraclius and Heraclius Constantine. Large and small busts facing. R̄ Cross on steps. *Gold Solidus.* Very fair. 1
- 203 Turkey. 1293 A. H., 100 Piastres, *gold.* Toghra, 7 stars above, quivers with arrows crossed below. Fine. 23. 1
- 204 Japan. 1818-68 Oblong Bus. Base coins, washed to pass as gold. 10 x 17, 11 x 19, 14 x 22. Fine. 3
- 205 Chinese Cash, 1679-1862. Unlike the ordinary issues in the matter of inscriptions and especially the thickness. One in copper, others brass. Good to fine. 24 to 27. 6

- 12 1/2 206 Buttons. Montreal Melita, and others unknown. Fair to fine. 4
- Out 207 Medals. Washington, by *Manley*, 1789. Bust *L.* R⁷ General of the American Armies, etc., in 10 lines. Fine. W.m. bzd. 49. 1
- 5 208 — Sage's Numismatic Gallery. Busts of Dodge, Chesley, Jaudon (W.m.), Colburn, Jaudon, Lewis, M. D. Æ. Fine and perfect. 31. 7
- 30 209 — Stonewall Jackson. Head. R⁷ Names of battles, 1861-1863. Nicked on rev., otherwise fine. In original wood, screw case. W.m. gilt. 50. 1
- 65 210 — A(llegheny) C(ity). Washington Grays, Semi-Centl. Ann., April 19, 1872. "To our fallen brave 1861-65." Very fair. Æ. 51. 1
- 13 211 — Franklin and Montyon, 1834, Earl of Bridgewater. Busts. Very good. 42. 2
- 60 212 — Masonic. A LA GL .'. DU GRA .'. ARCH .'. D L'UN .'. — O .'. DE NANTES W.m. Uncirculated. 42. 1
- 35 213 — Masonic. Chas. Roome, Grand Master. Bust facing. Parade, etc., Knights Templar, Oct., 1889. Ribbon and bar. Fine. Æ. 39. 1
- 26 214 — V T S R T D C T A around border. In field, a triangle. R⁷ Border with legend in secret alphabet, enclosing 3 triangles linked. See Marvin, p. 373. Fine. Æ, silvered. 36. 1
- Signet of a Select Templar, one of the degrees in Temple of Honor.
- 30 { 215 — Medical. N. C. A. J. Ansiaux, Doctor in Surgery, 1780-1834. Head. R⁷ Ins. in 11 lines. Fine. Æ. 40. 1
- 25 { 216 — Medical. I. F. R. Blumenthal, 1752-1825. Bust. R⁷ 3 skulls. Good. Æ, silvered. 51. 1
- 25 217 — B. C. Du Mortier, Botanist and Politician, 1797-1878. Head. R⁷ Ins. in 12 lines. About fine. 55. 1
- 11 218 — Expositions. Brussels, 1881. Head of Leop. II. Fine. 41. 1
- 25 219 — Horion, France, n.d. Exhibition of Arboriculture. Female hd. within wreath of fruits and flowers. Fine. Æ. 42. 1
- 7 220 — International Ex. 1862. Bust of Albert, Prince Consort. Æ, gilt. Torino, Italy. Bust of Umberto, 1884. Munich, 1854; Zurich, 1883 (2 types). Fine to perfect. W.m. 45 to 52. 5

- 221 **Medals.** Russia, 1870. Industrial Ex. at St. Petersburg. Two nude boys, a sphere between them. R Female setd. Perfect. W.m., gilded. 52. 1
- 222 — Brunel, Engineer Thames Tunnel, 1842; Fox, English statesman and orator, 1749-1806; Nelson, Rear Adml. of the Red. Good and fine. W.m. 42 to 53. 3
- 223 — War Medals. Bust of Harrison, 1818, for battle of Thames, Oct. 5, 1813. V. good. Æ. 31. St. Jean d'Acre, Syria, 1256 A. H. = 1840. "The people of Syria, and the citadel of Acre" (*trans.*) R The Sultan's cypher. Fine; holed for suspension. Æ. 30. 2
- 224 **Colonials.** New Jersey, 1787. Maris, 59-0. Fair; rare. Fugio, 1787. Poor and fair (11). 12
- 225 **Cents.** 1794 Hays, 50; 1798, 1802. Very fair and good. 3
- 226 1796, 1801, '02, '03, '05, '07, '08 (2), '12, '14 (3). Poor, fair, and about good. 12
- 227 1803, '08, '12 Very good, approaching fine. 3
- 228 1817, '18 (unc.), '19, '27, '30 Very good to fine. 5
- 229 1821 and varying to 1857 (2). Fair and good; some of late, fine. 21
- 230 1821 Fair to about good; a little scarce. 10
- 231 1826 Ex. fine, every star sharp; a medium brown. 1
- 232 1831 Uncirculated, with some redness; a strong impression, every star sharp; perfectly centered, with heavy milling on borders. Slight spot behind head. 1
- 233 1838 Ex. fine. 1841 Fine, all stars struck up. 2
- 234 1847, '48 (2 obv. die vars.), '49 V. fine and unc. 4
- 235 1850 Unc., red. 1857 (small date), unc., partly red. 2
- 236 **Hard Times Tokens.** 1837 Female head, masculine features. R "Not One Cent," etc. Low, 29. V. good; rare. 1
- 237 Jackson in safe, tortoise, Woman & sister, etc., including 7 of Merchants' Cards. All in Low. Good to very fine. 18
- 238 U. S. Man'g Co., 97 West Lombard St., Balto., Md., 1872. Nickel. 20. "Not One Cent, but just as good," etc. Fair to fine. 5
- 239 **Foreign Copper.** Halifax (2), Barbadoes, M. Tolanto (mutilated), Sonora, Buenos Ayres, etc. Fair to fine. 21
- 240 Isle of Man, Sweden, Gibraltar, Papal, Ionian Isles, Liberia, Mauritius, Ceylon 1802, Australia, etc. Fair (a few) to fine. 8 of Penny size and above. 26

- 241 Gibraltar. James Spittle, 1820 Two Quartos. Slight edge defect, otherwise ex. fine. Rare, so choice. 1
- 242 Duplicates of the preceding. Hard Times Tokens (11), Moses Tolanto (2), Argentine, 1854, Gibraltar, etc. Unassorted. Fair to fine. 25
- 243 A string of Chinese Cash, with original bamboo cord. 100
- 244 Japan. Oblong Tempo. Fine. 17
- 245 Silver Coins. France. Chas. X, 1827 5 Fcs. Nearly fine. 1
- 246 England. 1822 Colonial $\frac{1}{8}$ Dol. Nuremburg. 1774 20 Krzr. Prussia. Fred. Wm. III, 1831 Thlr. Good to fine. 3
- 247 Medal. Genl. Stonewall Jackson, 1821-1863. Head. R Names of battles. W.m. bzd. In case. Perfect. 50. 1
- 248 Paper Money. Penn. Oct. 1, 1773 10, 15, 50 Shil. Maryland. Apr. 10, 1774 $\frac{2}{3}$, 6, 8 Dols. Fine. 6
- 249 Delaware. Jan. 1, 1776 4, 5, 6, 10, 20 Shil. Ex. fine and uncirculated. 5
- 250 Duplicates of Pa., Del., Md., 5 varieties. Mostly fine. 10
- 251 Others of Penn., Md. and Continental. Upwards of 15 vars. Mostly very fair. 25
- 252 Old Bank Bills. Valley Bank, Hagerstown, Md., 1855 \$5. Good and very good. 22
- 253 — Others as last. Fair and very good. 33
- 254 — Mechanics' Bank, Augusta, Ga., 1847-53 \$5 (3), \$10, \$20. No. Western Bank, Ringgold, Ga., 1857 \$5 (5). Very fair and good. 10
- 255 — Mechanics' Bank, Augusta, Ga., 1855-61 \$10 (6). No. Western Bank, as last, 1858-61 \$5 (2). Coml. Bank, Terre Haute, 1858 \$1. Trans-Allegheny Bank, \$10 (unsigned). Bank of the State of So. Car., 1861 \$5. Good to unc. 11
- 255a — Mechanic's Bank. As last. \$5, \$10, \$20 and \$50. 1853-61. Very fine and unc. 4
- 256 — Augusta Ins. & Banking Co., 1834-58 \$5 (11); a different \$5 (13), \$10 (29), \$20 (4). Poor and barely fair. 57
- 257 — Old Bank Bills, mostly Md. and Ga. notes. Poor and barely fair. 57
- 258 Confederate, and State and Municipal Southern issues, War period. 25c. to \$4. Poor, fair and good. 12 vars. 31
- 259 Fractional Currency. New. 1st issue. 5c., 25c., without ABNCo on back. Perforated edges. Rare. 2

FRACTIONAL CURRENCY, COINS OF ANCIENT ROME. 17

260	Fractional Currency. 5, 10, 25, 50c., ABNCo. Plain edges.	4
261	— Another set as last.	4
261a	— 5c. ABNCo. on back. Sheet of 11 notes. Has been folded ; a few pin-holes. Very fine.	11
261b	— As last ; a perpendicular strip of 4 ; frame line L. invaded ; a few pin-holes.	4
262	3d issue. 5c. Clark (2), 10c. Washington. 4th issue. 25c. Washington.	4
263	5th issue. 25c. Walker. Small ink-spot on one.	4
264	Fractional Currency Shield, unframed. In very good condition ; a little water-stained, as usual. 20 x 24½ inches.	1
265	Confederate States. Sept. 2, 1861 \$10, group of Indians. \$20, female and globe. \$50, train of cars. Values in red. Cancelled, but notes complete. Fine ; rare.	3
266	— \$5, machinist r. FIVE in red. Cancelled, as last. Very good ; rare.	1
267	— Others. \$5, bust of Meminger. \$20, 3 females, bust of Stephens ; and later, \$50, \$100 (2). Good to unc.	6
268	— Others, various, unassorted. Poor to nearly fair.	47

FROM BERLIN.

A COLLECTION OF BRONZE AND SILVER COINS OF ANCIENT ROME, IMPORTED TWENTY-FIVE YEARS AGO.

Offered as received, without addition or deduction.

ROMAN AS AND ITS DIVISIONS, B. C. 350, WITH VARIOUS REDUCTIONS TO B. C. 74.

269	Ardea. Quadrans. Open hand. R̄ Two corn grains. Barely fair. 41.	1
270	Formiae, Fundi or Fregellae. Quadrans. A boar running on either side. Good. 42.	1
271	Rome. Semi-Uncia, head of Mercury and others smaller ; horse r. and L, etc. Good to fine. 15 to 20.	4
272	— Varieties and duplicates of last. Poor and fair. 12 to 20.	7
273	— Uncia. Head of Mars r. and L. R̄ Prow of galley, ROMA above. Good to fine. 21 to 26.	4
274	— Others similar, one with head of sun radiated. Fair. 21 to 24.	5

- 275 Rome. Sextans. Head of Mercury. R̄ ROMA and prow. Fine ; a handsome patination. 29. 1
- 276 — Others of same type, and one with eagle. R̄ Wolf and twins. Fair and good. 24 to 31. 4
- 277 — Quadrans. Head of Hercules. Fair to fine. 17 to 25. 4
- 278 — Triens. Head of Minerva. Good and very good. 24 to 33. 3
- 279 — Semis. Head of Jupiter. Barely fair. 23, 29. As. Head of Janus. Fine. 34. 3
- 280 — As. Bifrons head of Janus. R̄ Prow of galley, 1 above. Weight 8 oz. 5 dwts. Fine. 63. 1

CONSULAR BRONZE COINS.

- 281 Aelia (4), Annia (2), Apronia (2), Asinia (3, one with head of Augustus). S. B. (8, some duplicate types), M. B. (2), G. B. (1). Barely fair to very good. 11
- 282 Caecilia, Calpurnia (3 of same type, head of Augustus), Carisia, Cassia (2), Claudia, Clovia (2 of same type), Semis (1). S. B. (1), M. B. (8). Fair to very good. 10
- 283 Licinia. OB CIVIS SERVATOS. Wreath. G. B. Very good, patinated. 1
- 284 Licinia (2), Luria (2), Naevia, Nonia, Opimia, Plautia. S. B. (1), M. B. (7), As (1). Poor and very fair. Six with head of Augustus. 9
- 285 Pompeia, Salvia (3), Sempronia, Silia (2), Valeria (2). S. B. (8), M. B. (4), G. B. (1), As (1). Poor and fair. 9

ROMAN REPUBLIC SILVER DENARII.

- 286 Rome. Head of Roma, behind X. R̄ Diana conducting biga, also the Dioscuri (2 var.). A Victoriatus with head of Zeus and a Quinarius of the Dioscuri type. Good to fine. 5
- 287 Aburia. R̄ Sun in quadriga. Acilia. Revs. Hygieia stdg. and Jupiter in quadriga. Aelia. R̄ Diana in biga of stags (2 var.). Aemilia. Revs. Paulus Aemilius with Perseus and his two sons, and equestrian statue. Afrania. R̄ Victory in biga. Fair (1) to fine. 8

- 288 *Antestia*. Revs. The Dioscuri. Jupiter in quadriga. *Antia*.
 R̄ Hercules with club and trophy. *Antonia*. R̄ Antonius
 Balbus, B. C. 82. R̄ Victory in quadriga. (3 var.). Fair
 to fine. 6
- 289 *Antonia*. Roman Legions. B. C. 44-31. Galley and crew.
 R̄ Three Roman standards. Legions, II-VIII, X, XV,
 XVII, XIX, XX and XXIII. Mostly good and very
 good. 13
- 290 *Appuleia*. Saturn in quadriga. *Aurelia*. Mars in biga.
Baebia. Apollo in quadriga. *Caecilia*. Jupiter in quad-
 riga, and praefericulum and lituus in wreath. *Caesia*. Dog
 between setd. figures. *Calpurnia*. Horseman (2 var.), Piso
 and Jupiter setd. Good to fine. 9
- 291 *Atilia*. L. Atilius Nomenstanus. B. C. 136. Head of Roma,
 behind, XVI. R̄ L. ATILI. NOM. Victory in biga. Nearly
 fine. The most modern quotation of this very rare Denarius
 is 50 shillings. 1
- 292 *Carisia*. Vulcan's cap, anvil, tongs and hammer. *Cassia*.
 Head of young Bacchus. R̄ Head of Proserpine, also
 Liberty in quadriga and a Senator stdg. *Cipia*. Victory in
 biga. *Claudia*. Victory in biga (3 var.) and Diana stdg.
 Fair to fine. 9
- 293 *Cloulia*. Victory in biga and a Quinarius with Victory crown-
 ing trophy. *Coelia*. Victory in biga (3 var.) and the Dios-
 curi. Fair to very fine. 6
- 294 *Cornelia*. Victoria in biga (2 var.). Double cornupiae, Head
 of Medusa in centre of triquetra. R̄ Jupiter stdg., and a
 Quinarius. Very fair and good. 5
- 295 *Cossutia*. Bellerophon on a pegasus. *Crepusia*. Horseman
 galloping, var. in letters on obv. A. E. S. T. *Curtia*. Jupiter
 in quadriga (var.). *Didia*. Soldier beating another with a
 whip. *Domitia*. Victory in biga, Jupiter in quadriga. Fair
 to fine. 10
- 296 *Egnatuleia*. Victory crowning trophy, Quinariii (2 similar).
Fannia. Victory in quadriga. *Farsuleia*. Military figure
 helping another into biga. *Flaminia*. Victory in biga.
Fonteia. Horseman riding over two soldiers. Genius of
 Jupiter riding goat Amalthea and galley. Fair to very
 good. 8

- 23 297 *Fundania*. Triumphator in quadriga. *Furia*. Roma crown-
ing trophy (2 similar), also curule chair. *Hercunia*. Aeneas
carrying his father. *Hosidia*. Boar of Chalcydon (3 similar).
Fair to fine. 8
- 21 298 *Fabia*. Quadriga and biga types. *Hostilia*. Warrior in biga.
Julia. Victory in quadriga; varieties of symbols behind
head (5). Trophy between two captives. Good to fine. 9
- 31 299 *Julia*. As last. Aeneas carrying his father, Trophy between
shield and trumpet, Elephant and Pontifical instruments.
Junia. The Dioscuri, dif. moneyers (2), Victory in biga (2
var.), and head of Servilius Ahala. Good to very fine. 9
- 21 { 300 *Junia*. Brutus and lictors. *Licina*. Horseman (2 moneyers),
Pallas in quadriga. *Lucilia*. Victory in biga. *Lucretia*.
The Dioscuri, Cupid on dolphin. *Maenia*. Victory in quad-
riga. Good to fine. 10
- 21 { 301 *Maiania*. Victory in biga. *Mamilia*. Ulysses and dog, Juno
in biga and Victory in triga (5 var., 1 a plated coin). 2 are
fair, others good to fine. 9
- 20 302 *Manlia*. Sylla in quadriga. *Marcia*. The Dioscuri, Phil. of
Macedon, Satyr stdg. near column (2 var.), free horse, eques-
trian statue, etc. 9
- 23 303 *Maria*. Colonist with two oxen. *Memmia*. The Dioscuri
stdg. Captive and trophy, Venus in biga (2 var.). *Minucia*.
The Dioscuri, warriors, column between stdg. figures (2
moneyers). *Mussidia*. Two figures within the Comitium.
Fair (1) to fine. 10
- 21 { 304 *Naevia*. Victory in triga (3 var.); *Norbana*. Prow, axe,
fascies, etc. (3 var.). *Opeimia*. Apollo in biga (2 var.).
Papiria. Griffin (2 var.), Jupiter in quadriga. (2 similar).
Fair (2) to fine. 12
- 21 { 305 *Papiria*. Jupiter in quadriga. *Plautia*. King Bacchius and
camel (2 types). *Plutia*. The Dioscuri. *Poblicia*. Mars
in biga. *Pompeia*. Curule chair between wreath and lituus.
Porcia. Liberty in quadriga, also in biga, and a Quinarius.
Postumia. Two clasped hands, a dog, a sacrificer and bull,
and a figure between a pile and military ensign. Gd to fine. 13
- 20 306 *Papiria*, *Plautia* (2), *Plutia*, *Poblicia*, *Pomponia*, *Portia* (2
var.), *Postumia* (2 types). Duplicates and var. of the preced-
ing. Fair to about fine. 10

- 307 *Procilia*. Juno Sospiter before serpent, same in biga. *Quinctia*. Horseman with two horses, the Dioscuri (2 similar). *Renia*. Juno Moneta in biga of goats (3 similar). *Rubria*. Triumphal car (2 similar) and a Quinarius. *Rustia*. A ram. Good to about fine. 12
- 308 *Satriena*. She-wolf. *Saufeia*. Victory in a biga. *Scribonia*. The Puteal (3 var). *Sempronia*. The Dioscuri. *Sentia*. Jupiter in quadriga. *Sergia*. Horseman l. (2 similar). Fair to extremely fine. 10
- 309 *Servilia*. Victory in quadriga (2 var.). Two warriors, horseman in combat and the Dioscuri. Good to fine. *Sestia*. Tripod, hasta and simpulum. Fair; quoted at 25 shillings. 6
- 310 *Thoria*. A bull. *Titia*. Bearded head and head of Bacchante (2 similar), also 2 Quinarii. *Tituria*. Victory in biga (3 similar), Two Romans carrying two Sabines (3 similar), and Tarpeia between warriors. Very fair to very good. 14
- 311 *Tullia*. Victory in quadriga. *Valeria*. Victory in biga. Mars stdg. (2 similar) and Europa on bull. *Vargunteia*. (a Quinarius). *Veturia*. Sacerdos holding a young pig bet. warriors. Good and very good. 8
- 312 *Vibia*. Victory crowning trophy, Jupiter Auxur and Pallas in quadriga (2 var). *Volteia*. Cybele in biga of lions (2 var.), also R Temple. Fair (1) to fine. 7
- 313 Out of place. *Caecilia*. Elephant. *Cassia*. Praefericulum and lituus. *Egnatia*. Roma and Venus. *Fonteia*. Horseman. *Fufia*. Roma and Italy standing. *Junia*. Victory in biga. *Livincia*. Curule chair. *Memmia*. Venus in biga. Very good to very fine. 8
- 314 Unassorted, poor and fair. Denarii 29, Quinarii 5. Includes some scarce pieces. 34
- 315 Another assortment of the same class, separated from the preceding. 34

ROMAN FIRST BRASS.

- 316 Pompey, Magnus. Double head of Pompey as Janus. R PIVS IMP. Prow of ship. Very good, a light patination. Rare. 1
- 317 Another as last, portraits different. Very good, a dark patination. 1

- 5 318 Julius Caesar. Head. R̄ Winged caduceus, consular fasces, etc. A Paduan invention of the 16th century. Lawrence No. 2. Barely fair. 1
- 11 319 Nero Drusus, Claudius, Vespasian, Domitian, Nerva. Barely fair to about good. 5
- 115 320 Nero. Annona stdg. before Ceres setd. Coh. 82. Good. Titus. R̄ The Emperor in quadriga r. Barely fair, portrait fine. C. 237 (50 fcs.). 2
- 125 321 Nero. Head l. R̄ Arch of triumph. C. 245, but no globe below head. Very good. 1
- 55 322 Trajan. ARAB. ADQVIS, etc. Woman stdg., a camel at her feet. C. 309-314. Very good. 1
- 12 323 Trajan. Barely fair to about good. Unassorted. 6
- 9 324 Hadrian. Various types (5). Sabina (2 types). Poor and fair. 7
- 120 325 Antoninus Pius. TR. POT. COS. III. Wolf and twins. Very good. C. 892. 1
- 7 326 Others, unassorted. Very fair to good. 9
- 5 327 Others, poor and fair. 9
- 12 328 Faustina I. CONSECRATIO. A mausoleum. Poor. C. 228. 60 fcs. Others fair and good, unassorted. 1 desirable patination. 6
- 7 329 M. Auerlius. Various unassorted. Fair to good. 8
- 6 330 Others, mostly poor. Unassorted. 13
- 15 331 Faustina II, (2 types) L. Verus, Lucilla (2 types), Commodus and Crispina. Fair and good. 7
- 5 1/2 332 Faustina (2), L. Verus, Lucilla (4), Commodus (2), Crispina. Poor and fair. 10
- 35 333 Albinus. CLOD. SEPT. ALBIN. CAES. Bust r. R̄ PANNONIÆ. CVRTA. AEL. S. C. Two persons facing each other, one setd., the other stdg. A Paduan invention. The reverse of this medallion is the same as Lawrence No. 53. The obv. is not in his work. Fine. 36. 1
- 6 334 Julia Domna (2), Caracalla, Sev. Alexander (5), Julia Mamaea (3), Gordianus Pius (4). Poor and fair. 15
- 6 335 Sev. Alexander (4 types of rev.), Julia Mamaea, Gordianus Pius (5 var. of rev.). Very fair and good. 10
- 38 336 Balbinus. Coh. 27. Fair; rev. rather better. Pupienus. C. 35. Very good; has been cleaned and retouched. Both rare. 2

0 337	Gordianus Pius (5, 2 similar), Philip I (6, 2 similar), Phil. II. Fair to good.	12
7 338	Traj. Decius (3 types), Etruscilla, Herennius Etruscus, Maximinus (4 var.). Poor to very fair.	9
3 339	Trajanus Decius (2 types), Etruscilla, Maximinus (4 types). Fair to good.	7
5 340	Maximus. Cohen 6, 13. 15 and 10 Fcs. Very fair and about good.	2

ROMAN SECOND BRASS.

2 341	Julius Caesar and Augustus (2 types). Augustus. Head <i>r</i> . (3 types); Head <i>l</i> . (6 types). Poor, fair and good.	11
6 342	M. Agrippa, Tiberius, Germanicus and Claudius. Fair and good.	5
5 343	M. Agrippa (3), Tiberius (3), Drusus, Germanicus and Claudius (5). Poor and fair. Unassorted.	14
0 344	Antonia. ANTONIA AVGVSTA. Head <i>r</i> . R ⁷ TI. CLAUDIVS, etc. Claudius stdg. Fine; a light brown. Rare.	1
9 345	Nero (5 types), Vespasian (2 do.), Domitian (2 do.). Fair and good.	9
6 346	Nero, Galba, Vespasian (4), Titus, Domitian (4), Nerva (3, 2 similar). Poor and fair.	14
2 347	Domitian. Head <i>l</i> . R ⁷ TR. P. COS. VIII, etc. Mars advancing <i>r</i> . Fine, a light green patination. Desirable.	1
7 348	Trajan (2 types), Ant. Pius (4 types), Faustina I (3 types). Very fair and good.	9
349	Trajan (5), Hadrian (5), Sabina, Aelius (2). Poor and fair. Unassorted.	13
350	Ant. Pius (5), Faustina I (7), M. Aurelius (6). Poor and fair. Unassorted.	18
351	M. Aurelius (4), Faustina II (3 types). Very fair and good.	7
352	M. Aurelius (8), Faustina II (2), L. Verus (3), Lucilla, Commodus (4). Poor and fair. Unassorted.	18
353	Crispina, Julia Domna, Caracalla, Plautilla, Severus Alex., Julia Mamaea, Gordianus Pius (2), Otacilia and Phil. II. Poor and fair.	10
354	Aurelianus, Severina, Diocletian (3 var. of same type). Good. to fine.	5

- 355 Diocletian (3), Maximianus I (3), Constantius I, Maximianus II (3). Very fair to very good. Unassorted. 10
- 356 Maximianus I (7), Constantius I (2), Maximianus II (8). Fair to good. Unassorted. 17
- 357 Valeria, wife of Maximianus II. R^Y VENERI VICTRICI S. C. Venus stdg. Fine. 1
- 358 Valeria, Severus II, Maximinus II (5), Maxentius (11), Constantine I (4). Fair to very good. Unassorted. 22
- 359 Constantius II (11), Constans (5), Magnentius (4), Constantius Galerius (3). Fair, good and a few fine. Unassorted. 23
- 360 Julian, Gratian (12), Valentinianus II (5), Theodosius I (4), Honorius. Mostly poor and fair, a few very good. Unassorted. 23

ROMAN THIRD BRASS.

With some smaller.

- 361 Caligula, Claudius I, Domitian, Gallienus, Salonina and varying Emperors and Empresses, A. D. 41 to A. D. 421. Gd to fine. 36
- 362 Another assortment of the same Emperors, not compared with the preceding. Good to fine. 36
- 363 Others not represented in the two preceding collections. Domitian, Severina, Postumus, Carus, Allectus, Constantius I, Fausta, Theodora, Dalmatius (piece broken from edge, portrait intact), Jovianus, Flavius, Victor, Flaccilla and Valentinianus II. Fair to fine. 13
- 364 Claudius I (2), Gallienus (8), Salonina (3), Claudius II (12), Quintillus (3), Aurelianus (12). Very fair to fine. Unassorted. 40
- 365 Gallienus, 7 types of rev. Aurelianus, 10 types. Good to fine. 17
- 366 Claudius II, 16 types of reverse. Good to fine. 16
- 367 Claudius II (12), Quintillus (5), Aurelianus (12), Probus (12). Fair to fine. Unassorted. 41
- 368 Claudius II (11), Aurelianus (12), Tetricus I (4), Tacitus (3), Probus (3). Fair to fine. Unassorted. 33
- 370 Marius, Tetricus II, Florianus (2 var.), Carinus (2 var.), Maximian I (6), Maximian II. URBS ROMA. R^Y Wolf and twins, time of Constantine I (10). Poor (a few) to fine. Unassorted. 22

ROMAN THIRD BRASS AND IMPERIAL SILVER DENARII. 25

371	Tacitus (6 types of rev.), Probus (19 types of rev.). Good to fine.	25
372	Numerianus (5), Diocletian (7), Licinius I (5). All different. Fair to fine.	17
373	Numerianus (2), Diocletian (6), Licinius I (17), Licinius II (4). Fair to fine. Unassorted.	29
374	Constantine I. Varying types and varieties. Fair to fine.	22
375	— Others as last. Unassorted. 4 sizes. Fair to fine.	33
376	— Others as last. Unassorted.	33
377	— Another lot, the equal of the preceding.	33
378	Crispus (13 var.), Helena, Constantius II (11 var). Fair to fine.	25
379	Crispus (4), Constantius II (about 3 sizes, 35). Fair to fine. Unassorted.	39
380	Constantius II. Fair to fine. Unassorted.	33
381	Constans (12 types and varieties), Constantius Gallus, Julian II (2 types), Theodosius (2 types), Arcadius (2 types), Honorius. Poor to fine.	20
382	Constans (19), Valens (4), Gratian (5), Valentinian II (10). Poor to fine. Unassorted.	38
383	The poor, culled from the preceding. Roman As. Earliest (2), Family series (9). Second Bronze of the Republic, chiefly with head of Augustus (14).	25
384	— Roman First Bronze, many of the early and large size.	28
385	— Second Bronze.	29
386	— Second Bronze.	33
387	— Third Bronze.	71
388	— Third Bronze.	66
389	— The small, tiny size.	45

ROMAN IMPERIAL SILVER DENARII.

390	<i>Sextus Pompeius</i> . R̄ PRAEF. CLASS. ET. etc. Naval trophy. Mark Antony and Augustus. Their heads on opposite sides. Very fair.	2
391	<i>Mark Antony</i> . Head of Antony; another with head of Sun radiated. R̄ Antony attired as High Priest. Also 2 Quinarii. Fair to about good.	4

- 55 392 *Julius Caesar*. Aeneas carrying his father. Pontifical instruments. A third with head of Caesar and Mark Antony on opposite sides. Barely fair to fine. 3
- 70 393 *Julius Caesar*. R̄ Pontifical instruments. Planchet irregular. *Augustus*. Head r. R̄ Julius Caesar in temple. Head l. R̄ FORT. REDV. etc., on altar. Fair to good. 3
- 50 394 *Augustus*. Revs. Bull, crocodile, ÆGYPTA CAPTA, and two others with shields, in wreath and between standards. Very fair and good. 4
- 80 395 *Augustus*. Caius and Lucius with shields, and a Quinarius with Victory on a cista between two serpents. Two die var. of each. Good to fine. 6
- 100 396 *Tiberius*. PONTIF. MAXIM Livia setd. "Tribute Penny." Very good; not perfectly centered. 1
- 50 397 *Tiberius*. As last. Nero. EQVESTER, etc. (a rare type). Galba, Otho. Poor to good. None common. 4
- 40 398 *Vitellius*. Revs. Liberty stdg., Mars walking l., and Vesta veiled, setd. Poor, fair and good. All rare. 3
- 26 399 *Vespasian*. Revs. Turreted head, Ceres stdg., two bulls, sow and litter, female setd. (2 var.), etc. Fair to very good. 9
- 25 400 *Titus*. Elephant l. and a var. with the lectisternium. *Domitian*. Helmet on curule chair, Pallas fighting, walking, etc. Nerva. Clasped hands (2 var.), Equity stdg., Liberty do., and Fortune do. (2 similar). Fair to fine. 13
- 21 401 *Trajan*. Standing figures of Victory, Peace, Rome, Mars, Hope, etc., and Fortune and the Emperor setd. Good to fine. 15
- 21 402 *Hadrian*. Standing figures of Victory, Peace, Providence, Asia, etc. Setd. Liberty and Rome. The Emperor and Felicity stdg., conversing. Nile reclining. Very fair and very good. 12
- 22 403 *Sabina*. Juno stdg., Concord stdg. and setd. *Ant. Pius*. Stdg. figures of Hygieia (2 var.), Vesta and various females, etc. Very fair to very fine. 11
- 25 404 *Faustina I.* Stdg. figures of Ceres (2 var.), Eternity (3 var.), Vesta and statue of Faustina in temple. *M. Aurelius*. Stdg. Military figure, Genius of the army, Pallas and Concord setd. Very fair to about fine. 11

- 405 *Faustina II.* Stdg. figures of Juno, Hygieia, females (2 var.), etc., L. Verus, Mars stdg. *Commodus.* Security, Rome, both setd., female stdg. Fair to ex. fine. 9
- 406 *Sept. Severus.* The Emperor mtd., Elephant, and a variety of other types; a few similar. Very fair and very good. 15
- 407 *Julia Domna.* Cybele setd. and stdg., Piety stdg. (2 var.), Vesta setd. *Caracalla.* Varying revs. (8) Fair to fine. 13
- 408 *Plautilla, Geta* (5 var.). *Elagabalus* (7 var.). Fair to fine. 12
- 409 *Macrinus.* R̄ P. M. TR. P. II. COS. P. P. Abundance stdg. Fine; scratches in obv. field. Rare. 1
- 410 *Julia Paula, Julia Soaemias* (2 var.). *Julia Maesa, Severus Alexander* (16, 5 are duplicate types). Fair to fine. 20
- 411 *Julia Mamaea* (4, 2 similar). *Maximinus I* (3 var.). *Gordianus III* (11, 5 duplicate types). Good to fine. 18
- 412 *Gordianus III.* 10 types, and differing from preceding, with varieties of 4. Fair to fine. 17
- 413 *Philip I.* 10 types of rev. with duplicate types of 2 (6). Fair to fine. 16
- 414 *Otacilia* (2 var.). *Trajanus Decius* (6 types with var. of 2). *Etruscilla* (3, 2 types). Fair and very good. 14
- 415 *Treb. Gallus* (7 types). *Volusianus* (5 types). *Valerianus* (7, 5 types). Fair to fine. 18
- 416 *Mariniana.* Peacock facing. (Consecratio piece.) V. good. *Macrinus II.* Fortune setd. Barely fair. 2
- 417 *Gallienus* (6, 5 differing). *Salonina* (3 types). *Postumus* (3 types). Fair to fine. 12
- 418 *Claudius II, Probus* (9, 3 duplicate types). *Constantinus I, Constantius II.* Fair to fine. The last is good silver, the others are very base coins. 12
- 419 *Constantinus II.* A. D. 337 — 361. CONSTANTI — VS P. F. AVG. Bust r. R̄ GAVDIVM POPVLI ROMANI. Within wreath, SIC | x | SIC | xx below, SIS, denoting that it was struck at Sissia, a town and colony of the Roman province of Pannonia. Medallion in silver. Ex. fine. Rare. 26. 1
- 420 Imperial Denarii. Pompey, Julius Caesar, Augustus, Tiberius, Nero, etc., to Theodosius II, A. D. 450. Includes a Judaea Capta and other rarities. 2 are Quinarii. Unassorted. Poor and fair. 101

GREEK IMPERIAL ISSUES.

- 5 421 **Potin.** Tetradrachms (alloy of silver and bronze), Alexandria. Nero (3 types). Nero and Poppaea, Trajan, Hadrian (3 types), and Commodus. Poor to very good. 9
- 11 422 **Antiochia** (Seleucis and Pieria), Galba, Vespasian, Trajan, Caracalla (5 similar); also Mauritania. Juba II, B. C. 25-A. D. 23. Drachm. Poor to good. 9
- 6 423 **Bronze.** Antiochia in Pisidia. Caracalla, Philip I (6, 1 type, 2 sizes), Antiochia (Seleucis and Pieria), Trajan, Caracalla. Fair and good. 9
- 7 424 **Berytus.** Augustus, M. Aurelius and Verus, Caracalla. Nemausus. Augustus and Agrippa. Nicaea. Sev. Alex. Thyatira. Plautilla. Viminacium. Gordian III, Trajanus Decius and Hostilianus. Poor and v. fair. 9
- 13 424 **Alexandria.** Claudius I, Hadrian (5 var.), Ant. Pius and M. Aurelius, Commodus. 5 of the G. B. size. Poor and fair; they are rarely fine. 9

The following are unassorted; there are various types, although the eagle prevails, with head *r.* and *l.* Years are indicated in nearly all instances. Condition generally fair to fine.

- 6 426 Gordian III (3), Philip I, Valerianus I, Gallienus (4), Salonina, Claudius II (4). 14
- 5 427 Claudius II (6), Aurelianus (8), Severina (5). 19
- 9 428 Aurelianus (7), Aurelianus and Vaballathus (3), Tacitus (6). 16
- 6 429 Probus. 17
- 5 430 Probus. 17
- 5 431 Probus. 21
- 13 432 Carus, Carinus, Diocletian (8), Maximianus I (2). 12
- 2 433 Poor Alexandrian and a few other Roman Colonials, large and small. 31

UNITED STATES CENTS, ETC.

- 7 434 Colonials. 1787 Fugio, New Jersey (3), Half Cents, 1806, '50. Poor to good. 6
- 3 435 Cents. A very good assortment of dates, from 1794 to 1857, with some duplicates. Poor, fair and good. 66

- 000
436 1856 Flying eagle, copper-nickel. Very rare; auction records have reached \$15.50. No other coin in the U. S. series has commanded so great a premium above its face value, at the 50th year of its age. 1
- 437 1857-64 Copper-nickel. Uncirculated. 8
- 438 1864-85 Bronze. Uncirculated, red; including the rare '77. Very desirable. 22
- 439 Two Cents. 1864 unc., '71 proof. Three Cents, nickel 1871, '72. Five Cents do., 1872 proofs. 5
- 6 440 Dime. 1853 arrows; fine. Quar. Dol., 1825 very fair. 1893 Isabella, extremely fine. 3
- 441 Half Dol. 1819 Widest date. Very good; scarce. 1
- 442 Dollars. 1800 Very good. 1
- 443 1846 Very good. 1
- 443a 1896 Bryan Dollar. Head of Liberty L., date below. R̄ Similar to the mint issues, with 16 TO 1 — NIT. Cast in copper, nickel-plated. Fine. 85. 1
- 65 443b 1896 FREE SILVER—O—ONE DIME | NOT R̄ SIXTEEN TO ONE | BLUSTER | POPULISM | SOCIALISM | etc., in 17 lines. Metal and process as last. 46. 1
- 2 444 Foreign. England. 1825 Half Crown. 1846 Shilling. 1852 Florin. Very good. 3
- 445 England. 1849 "Godless" Florin. Very good; scarce. 1
- 446 England. 3d. 1861, '73, 4d. 1836, '38, '40. France. ¼ Fc. 1842, 20c. 1850. Italy. 1811 10 Sldi. Good to fine. 8
- 0 447 France. Nap. I, 1812 5 Francs. Good. 1
- 448 Mexico. Chas. III, 1767 8 Rls. Pillars in sea. Very good. 1
- 449 Peru. 1826 8 Rls. Liberty stdg. Fine. 1
- 450 Bavaria. Louis I, 1840 3½ Gulden or Dbl. Thlr. Statue of Durer, in Nuremberg. Very fine; brilliant. 1
- 60 451 Wurtemberg. Chas. Fred., 1740 Half Dividend Thlr. Mine. St. Christopher and arms. V. gd; rare. Quoted at 20 Marks. 1
- 452 Austria. Fran. Jos., 1879 Dble. Gulden on the 25th year of his marriage. Fine. 1
- 453 Silver Jetons. France. Louis XV, 5 different busts of the king r. R̄ Swarm of bees, with their sovereign, soaring to sun above. *Ex.* SECRETAIRE | DU ROY and date. 1715 varying busts (2), 1724 busts still differing (3) and 1731. By *Du Vivier*, *Jean Bernard*, and *Norbert Roettier*. Originals; fine work, and almost perfect in condition. 32. 6

- 454 Silver Jetons, illustrating Roman history, with years of Rome, 310, 472 (two events), 535, 556, 651 and 711. Four with busts, including Octavius, Antonius and Lepidus conjoined. Fine work, by *Dassier*, and highly preserved. 32. 7
- 455 Silver Medal. France. Opening of Railroad between Paris and Orleans, 1838. By *Bovey*. Perfect. Octagonal. 37. 1
- 210 456 Macedonia. Alex. the Great, Tetradrachm. Head of Hercules in lion-skin head dress. R Zeus Aetophorus setd. L. Obv. very good; rev. inscription invisible. 1
- 1 1/4 457 Poor and holed copper and nickel coins, American and Foreign. Includes 14 Half Cents (only one holed). 226
- 15 458 Colonial Notes. New Jersey. Mch. 25, 1776 3, 15 Shil. Delaware. Jan. 1, 1776 5 Shil.; May 1, 1777 2 Shil. 6d., 4, 5, 6, 10, 20 Shil. Fair (a few) to very good. 9
- 21 459 Penn. Apr. 3, 1772 2 Shil. 6d.; Oct. 3, 1773 18d., 2 Shil.; Mch. 25, 1775 4, 16, 20 Shil.; Apr. 25, 1776 3, 6, 9d., 1 Shil., 18d., 2 Shil. 6d., 10 Shil. Fair to fine, with one unc. 14
- 16 460 Penn. Apr. 10, 1777 3, 4, 6, 9d., 1 Shil., 18d., 3, 6, 8, 12, 16, 20 Shil. Fair to fine. 12
- 33 461 — Issue as last, with borders and values in red. 18d., 3, 8 and 20 Shil. Very good and fine. 4
- 34 462 Maryland. Dec. 7, 1775 \$1; Aug. 1, 1776 \$1, \$2, \$6. Very fair. No. Carolina. Dec., 1771 5 Sh., One Pound, 30 Sh. Fine. 7
- 3 1/2 463 Duplicates of Penn. notes. Good to about fine. Unassorted. 10
- 10 464 Others, poor and fair. 20
- 4 465 Southern War Issues. No. Carolina. Various, 25c. to \$10, Oct. 4, 1861, to Jan. 1, 1863; written and printed dates. Alabama. Jan. 1, 1864 \$5, \$10. Fine to unc. 17
- 2 466 No. Carolina. Oct. 6, 1861 \$2 (23); Jan. 1, 1863 \$2, a different type (6). Uncirculated. 29
- 2 467 — Jan. 1, 1863 \$1. Uncirculated. 100
- 1 468 Ga. 5c., 25c., \$5, \$10, \$20, 1863-64. Fla. 10c., 25c., 50c., 1863. Ala. 5c., 10c., 25c., 50c., 1863. Good to fine. 14
- 26 469 Fractional Currency. 5c. (3 types), 10c. (2 do.), and 25c. Good to fine. 6

THE BYZANTINE OR EASTERN EMPIRE.

- 470 **Gold Coins.** Theodosius II, 408-450. Bust facing, and same as all following gold. R̄ Victory stdg. Solidus. Fine. 23. 1
- 471 Justinus II, 567-578. R̄ Victory setd., facing. Solidus. About fine. 20. 1
- 472 M. Tiberius, 582-602. Victory stdg., facing. Solidus. Good; holed near edge; not well centered. 22. 1
- 473 Constantinus X and Romanus II, 948-959. Two busts facing. R̄ Bust of Christ. Solidus. V. good; holed near edge. 20. 1
- 474 Michael VII, Ducas Parapinaces, 1071-1078. Christ setd., facing. Broad and thin cup-shaped. Very fine. 25 x 28. 1
- 475 **Silver Coins.** Justinus I, 518-527. Bust and *mon.* of Christ. Basilus I and Constantinus IX, 868-879. Head of Constantinus on either side. Fair. 13. 2
- 476 Alexius I, Comnenus, 1081-1118. The Emperor stdg. R̄ Virgin Mary setd. Cup-shaped. Very fine. 30. 1
- 477 Andronicus II and III, 1325-1328. The Emperors stdg. R̄ Christ setd., facing. Fine; twice holed near edge. 28. 1
- 478 **Bronze Coins.** *First*, or large size. Justinianus, 527-65. *Second Size.* Anastatius I, 491-518 (5), Justinus I, 527-65 (7). Poor and fair; some interesting CS. 13
- 479 Justinus and Sophia (5), Tiberius, Constantinus, Phocas, Heraclius I, Heraclius, Heraclius Constantinus and Martina, Michael II, Balbus and Theophilus, Theophilus (2), Leo VI, Sapiens (5). Poor and very fair. Named in envelopes. A. D. 565 to 972. 18
- 480 Constantinus X, A. D. 913, to Baldwinus II, 1261, representing 8 different reigns. Five are cup-shaped. A number of duplicate types. Poor to good. Named in envelopes. 24
- 481 **Small Bronze.** Arcadius, A. D. 395, to Justinianus I, 565, representing 3 reigns; a good variety of types, though a number are similar. Poor to good. Named in envelopes. 24
- 482 Justinus II. 505, to Manuel I, 1160, 12 reigns. Also Gothic Kings in Italy, Theodatus, A. D. 534-36, Badvila, 541-52, etc. Barely fair to very good. Only one duplicate. Named in envelopes. 19
- 483 Poor and holed (with some fair) Byzantine. About five sizes, exclusive of cup-shaped. Worthy of study and attribution. 50

COIN CABINET.

- 200 484 Black walnut, with single door; 42 in. high, $19\frac{1}{2}$ in. deep, 30 in. wide; 29 solidly constructed trays, $15 \times 25\frac{3}{4}$ in., each partitioned with 84 spaces, about $\frac{1}{2}$ in. deep; lined outside and inside with green paper. Trays fit into 8 large drawers. The cabinet is somewhat out of order, but I judge a few dollars expended on it will make it very serviceable to a dealer or collector.

BOOKS RELATING TO COINS.

- 100 485 Eckhel, J. *Catalogvs Mvsei Caesarei Vindobonensis Nvm-
orvm Vetervm, Distribvtvs in Partes II. Qvarvm Prior
Monetam Urbivm, Popvlorvm, Regvm: Altera Romanorvm
Complectitvr.* Vols. I and II. Paris, 1779. Folio, 854 pp.
Full calf.

Eckhel is recognized to-day as one of the most learned students in numismatics that the world has ever known.

- 50 486 Havercamp, S. *Thesaurus Morrelianus sive Familiarum Ro-
manarum Numismata Omnia, etc.* Amsterdam, 1734. Folio,
477 pp. Many plates through the text. Full calf. Vol. I.
- 50 487 Patin, C. *Familiæ Romanæ in Antiquis Nvmismatibvs, ab
Urbe Condita ad Tempora Divi Avgvsti, etc.* Paris, 1663.
Folio, 429 pp. Full vellum. Back damaged.
- 100 488 — *Imperatorum Romanorum Numismata ex Ære Mediæ et
Minimæ Formæ Descripta & Enarrata.* Strasburg, 1671.
Folio, 500 pp. Full vellum. Title page has been repaired.



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